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IN ASSOCIATION WITH BURN LATER PRODUCTIONS, ATLAS INDUSTRIES & COVERT CREATIVE GROUP

DINNER IN AMERICA



PRESS NOTES

WORLD PREMIERE – U.S. DRAMATIC COMPETITION



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DINNER IN AMERICA

Written and Directed By: Adam Carter Rehmeier
Producer: Ben Stiller, Nicky Weinstock, Ross Putman, Dave Hunter, John Covert and Sam Slater
Executive Producers: Stephen Braun, Sean O'Grady, William Stertz, Karl Hermann, Robert Kravis, Hannah Marks, Marcus Villagran, Scott Carmel and Haroon Saleem
Editor: Adam Carter Rehmeier
Music: John Swihart
Cinematographer: Jean-Philippe Bernier
Cast: Kyle Gallner, Emily Skeggs, Griffin Gluck, Pat Healy, Mary Lynn Rajs kub, David Yow, Hannah Marks, Nick Chinlund and Lea Thompson
Run Time: 106 minutes

SYNOPSIS

An on-the-lam punk rocker and a young woman obsessed with his band go on an unexpected and epic journey together through the decaying suburbs of the American Midwest.

DIRECTOR'S STATEMENT

DINNER IN AMERICA is my love letter to the early 90s punk scene in Lincoln, Nebraska that served as the backdrop for my formative years. I grew up playing in bands and spent the better part of two decades 4-tracking in a series of basements, apartments, and lockouts. The DIY ethic instilled through those experiences has informed my creative process and approach to filmmaking. DINNER IN AMERICA represents the first film in which I've been able to showcase that spirit within a narrative.

At its heart, the film is an underdog love story about two very different characters, each marginalized misfits in their own right: Patty, a socially awkward, sheltered 20-year-old escaping her banal existence through punk music; Simon, a snarling anarchist and seemingly toxic punk seeking refuge from the law.

When these two cross paths, their radically different personalities make them an unlikely duo. They are thrust together, at first by circumstance and necessity, but in short order they begin to inspire one another. An organic intimacy unfolds, eventually revealing a connection of which neither is initially aware they share.

With each new project, I try to challenge myself, to get out of my comfort zone, and a "love story" would normally be way outside of my wheelhouse. But for me, this love story is different, as it embodies my own punk rock ethos. When Patty and Simon, armed only with a 4-track recorder and a love poem as lyrics, create their song together in a process just like that of my youth, their bond is complete. This critical scene, which portrays an artist finding her voice, is perhaps my proudest moment as a filmmaker.

It was crucial to me that the song be created organically, in collaboration with the actors, in a process honestly portrayed in the film. By writing and producing the song with Emily and Kyle before filming or even rehearsing a single scene, the emotional core of the film was established. The song served as a jumping off point from which to reverse engineer the nuanced performances they brought to the film, all leading to this emotional climax.

The story ultimately concludes with a passing of the punk rock torch. It is my hope that I have created characters that audiences can rally behind. That I have portrayed an authentic creative process. That this film might inspire others to find an outlet for their own untapped talents, to discover their own processes, and to ultimately pass the torch themselves.

Stay punk,
Adam Rehmeier

CAST BIOS

KYLE GALLNER – Simon

KYLE GALLNER begins 2020 with two intense leading roles. At the Sundance Film Festival, he stars in the Ben Stiller-produced, punk rock Dramatic Competition title DINNER IN AMERICA. On February 6, CBS All Access drops the innovative new true-crime drama series INTERROGATION, in which Gallner stars opposite Peter Sarsgaard and David Strathairn.

Gallner most recently starred opposite David Morse in WGN's drama series "Outsiders," the most-watched original series in the network's history. With Peter Tolan and Paul Giamatti serving as executive producers, "Outsiders" followed a powerful Appalachian family that would do anything to defend themselves and their territory.

On film in Clint Eastwood's AMERICAN SNIPER, Gallner portrayed Goat-Winston, one of Chris Kyle's (Bradley Cooper) brothers in arms on the rooftop of an Iraqi War mission. In Justin Simien's 2014 Sundance Film Festival hit DEAR WHITE PEOPLE, Gallner played Kurt, the son of the school's president whose club comes up with a controversial party theme that sparks confrontation. Gallner also co-starred alongside Chris Pine and Ben Foster in Disney's THE FINEST HOURS for director Craig Gillespie and played Huck in Adam and Aaron Nee's indie film BAND OF ROBBERS, a modern-day twist on Mark Twain. Gallner's film credits also include WELCOME TO HAPPINESS (which he also produced), Richard LaGravenese's BEAUTIFUL CREATURES with Viola Davis, Emma Thompson and Jeremy Irons, and Randall Miller's CBGB, in which he portrayed the iconic Lou Reed. James Ponsoldt's Sundance hit SMASHED with Aaron Paul and Mary Elizabeth Winstead, Kevin Smith's RED STATE, BEAUTIFUL BOY with Michael Sheen, A NIGHTMARE ON ELM STREET with Rooney Mara, THE HAUNTING IN CONNECTICUT with Virginia Madsen and RED with Brian Cox round out his filmography.

Gallner made his film debut in the cult hit comedy WET HOT AMERICAN SUMMER and has worked extensively in television. He is a native of Philadelphia.

EMILY SKEGGS – Patty

Emily Skeggs is currently shooting Hulu's feature film THE ULTIMATE PLAYLIST OF NOISE. She recently wrapped the co-lead opposite Marcia Gay Harden in the feature film LOVE YOU TO DEATH.

Emily was a stand-out opposite Chloe Grace Moretz in Desiree Akhavan's THE MISEDUCATION OF CAMERON POST. The film won Grand Jury Prize at Sundance 2018. She also appeared in a supporting role in Pete Berg's feature film MILE 22, opposite Mark Wahlberg. Emily starred as one of the leads in Dustin Lance Black's eight-part miniseries WHEN WE RISE for Gus van Sant.

Emily's theater credits are long, but she is best-known for her role in Sam Gold's hit musical FUN HOME on Broadway, which garnered her both Tony Award and Grammy Award nominations.

Skeggs is a graduate of LaGuardia High School in New York City, followed by Emerson College. She divides her time between Los Angeles and New York City.

GRIFFIN GLUCK – Kevin

Griffin Gluck is among Hollywood's young actors to watch, who at the age of 19 already has a decade of acting experience under his belt. His big break came in 2011 when he was chosen for the role of Jennifer Aniston and Adam Sandler's son 'Michael' in *Just Go With It*, for which he received a Young Artist Award nomination. Gluck recently starred in the comedy film *Big Time Adolescence*, alongside Pete Davidson and Sydney Sweeney, which premiered at the 2019 Sundance Film Festival. He also starred alongside Ava Michelle in the comedy film *Tall Girl*, which premiered on Netflix in September 2019. Gluck will star as a series regular on the upcoming Netflix original *Locke & Key*. Based on a comic book series of the same name, the highly anticipated series will premiere in February 2020. Gluck can also be seen in the upcoming punk rock indie-comedy *Dinner In America*, which will premiere at the 2020 Sundance Film Festival.

Previously, Gluck starred as Sam Ecklund on Netflix's True Crime satire *American Vandal*. The Peabody award winning limited series received broad critical acclaim, including a Writers Guild nomination for Best New Series, a Critics' Choice Award nomination for Best Limited Series and a Primetime Emmy Award nomination for Outstanding Writing.

Gluck has acquired an impressive collection of credits in both film and TV and has worked with some of the most well-known names in entertainment. From working with a stellar cast in Shonda Rhimes' *Private Practice*, to working with Oscar-winner Octavia Spencer in *Red Band Society*, to his lead role in ABC's *Back in the Game* alongside James Caan, Gluck has showcased an impressive versatility doing both drama and comedy.

On the silver screen, Gluck starred as 'Rafe Khatchadorian' in *Middle School: The Worst Years of My Life*, based on the *New York Times* #1 bestselling book of the same name by James Patterson. Gluck also starred in the holiday comedy *Why Him* from director and co-writer John Hamburg, where he played 'Scotty Fleming,' Bryan Cranston's onscreen son.

Additional feature film credits include *Larry Gaye: Renegade Male Flight Attendant*, *Trust Me* directed by Clark Gregg and *Just Before I Go* directed by Courteney Cox,

Gluck also has an extensive background in television, including guest roles in FOX's hit comedy *The Mick*, CBS's *Man With a Plan*, NBC's *About a Boy* and HBO's *Silicon Valley*, where his role of 'Adderall Boy' went viral.

When not acting, you can find Gluck working out, playing Xbox or hanging with his cat, M.J.

PAT HEALY – Norman

Pat Healy has starred in the indie hits *CHEAP THRILLS*, *THE INNKEEPERS*, *COMPLIANCE* (Sundance 2012) and *GREAT WORLD OF SOUND* (Sundance 2007). He wrote, directed and starred in the short film *MULLITT* which premiered at Sundance in 2001 and made his feature film directorial debut with *TAKE ME* which premiered at the 2017 TriBeCa Film Festival, co-starring with Taylor Schilling. He has also worked as an actor with some of the world's great filmmakers like Steven Spielberg (*The Post*), Paul Thomas Anderson (*Magnolia*), Werner Herzog (*Rescue Dawn*) and Andrew Dominik (*The Assassination of Jesse James by the Coward Robert Ford*) among many others.

He has appeared in dozens of television series and can be seen in the upcoming seasons of "Interrogation" (CBS All Access), "Station 19" (ABC) and "Them: Covenant" (Amazon Prime) as well as the feature film *BAD EDUCATION* starring Hugh Jackman and Allison Janney which premieres on HBO in 2020.

MARY LYNN RAJSKUB – Connie

Mary Lynn Rajskub is an actress, comedian and writer, best known for playing 'Chloe' on the Fox drama 24 and also 'Gail the Snail' from It's Always Sunny in Philadelphia. You have also seen her in Night School, Safety Not Guaranteed, Wilson, Little Miss Sunshine, Legally Blonde 2, Julie and Julia, Punch Drunk Love, Mysterious Skin, Firewall, Grey's Anatomy, Gilmore Girls, The Girlfriend Experience, The Larry Sanders Show, Two Broke Girls and Mr. Show. Most recently, she was in the ensemble cast of the film Night School, the No.1 comedy film in 2018. Mary Lynn just returned from a US tour with comedian Fred Armisen. She performs stand-up comedy all over the country.

HANNAH MARKS – Beth

Hannah Marks' dynamic career has established her as a versatile young actress who has moved effortlessly from one genre to another, shining in both comedy and drama, film and television, as an actress, writer and director. Rolling Stone named her one of their 25 Under 25 artists changing the world, and she was recently featured as one of FORBES magazine's 30 trailblazers under 30 in the Hollywood and Entertainment field.

As an actress, Marks will next be seen in Adam Carter Rehmeier's film DINNER IN AMERICA, which will premiere in U.S. Dramatic Competition at the 2020 Sundance Film Festival. Marks is also an Executive Producer. Additionally, Marks will star opposite Gillian Jacobs and Jemaine Clement in Kris Rey's comedy I USED TO GO HERE, which will have its world premiere at the 2020 South by Southwest Festival in March.

Additionally, this Spring, Marks will star in her feature film BANANA SPLIT, which she also wrote. It will be released by Vertical Entertainment at the end of March in the U.S. with Universal releasing worldwide. The film first premiered at the Los Angeles Film Festival and later screened as part of TIFF's Next Wave program. The story chronicles unexpected female friendships and the transition from high-school to college.

Last year, it was announced that Marks will direct the highly anticipated film adaptation of TURTLES ALL THE WAY DOWN, the beloved novel by author John Green (THE FAULT IN OUR STARS). Produced by 20th Century Pictures, the story follows a 16-year old girl with OCD who pursues the mystery of a fugitive billionaire. This project makes Marks one of the youngest female directors ever hired to direct a studio film. Marks is also attached to direct the black-list script, THE SWIMSUIT ISSUE, for LD Entertainment and American High, as well as the black-list script DON'T MAKE ME GO for Big Beach and Donald DeLine.

Marks made her feature co-directorial debut with the independent film, AFTER EVERYTHING, which she also co-wrote. The film stars Maika Monroe and Jeremy Allen White as a couple whose relationship develops quickly after a life-changing diagnosis. AFTER EVERYTHING premiered at SXSW in competition in March 2018 to strong critical acclaim and was released in theaters later that year. While at SXSW, Marks was nominated for their prestigious "Game Changer" award.

Other acting film credits include DANIEL ISN'T REAL, SLASH, ANESTHESIA, the critically-acclaimed thriller anthology SOUTHBOUND, YOU CAN'T WIN, THE AMAZING SPIDER-MAN, THE RUNAWAYS and ACCEPTED.

On the small screen, Marks recently appeared as a recurring guest role in the fifth season of YOU'RE THE WORST. She starred as "Amanda Brotzman," the female lead in DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY for BBC America opposite Elijah Wood and Samuel Barnett. The

two-season series is based on the cult Dirk Gently's Holistic Detective Agency novels by Hitchhiker's Guide To The Galaxy author Douglas Adams.

As a writer, the CW recently put in development The Untitled Hannah Marks Project, a friends comedic drama written by Marks and produced by Ben Stiller's Red Hour, Corinne Brinkerhoff and CBS Television Studios. The story follows four female friends navigating their 20s. The show explores classic coming-of-age themes including love, friendship, identity and sexuality, all through a futuristic high-tech lens.

A native of Los Angeles, Marks currently resides in both New York and Los Angeles.

LEA THOMPSON – Betty

Lea Thompson is perhaps best known for her role as the various incarnations of Lorraine McFly in *Back to the Future I, II, and III* (Kid's Choice Film Actress Award), as the star of *Caroline in the City* (People's Choice and TV Guide Award), and as Kathryn Kennish on *Switched at Birth*.

Thompson's more than 35 films include *Some Kind of Wonderful*; *All the Right Moves*; *The Beverly Hillbillies*; *Space Camp*; *Dennis the Menace*; *Article 99*; *Red Dawn*; *The Little Rascals*; *The Wild Life*; *The Unknown Cyclist* (acting and vocals); *Exit Speed*; *Splinterheads*; *Mayor Cupcake* (star and producer); the now infamous *Howard The Duck* (star and vocals); *Thin Ice*; *The Trouble with the Truth* (star and producer); *J. Edgar*; *Ping Pong Summer*; *Left Behind*; *Sierra Burgess is a Loser*; *Who We Are Now*; *Little Women*; *Dinner in America*; and *The Year of Spectacular Men* (director and actor).

Lea's more than 25 television movies include *The Substitute Wife*; *Stolen Babies*; *The Right to Remain Silent*; *The Unspoken Truth*; *Nightbreaker* (Cable Ace Best Actress nominee); the NBC miniseries, *A Will of Their Own*; *Stealing Christmas*; *The Debbie Smith Story*; *The Cabin*; *Call Me Crazy: A Five Film*; *My Mother's Future Husband*; to name a few! TV guest spots include: *Friends*; *The Larry Sanders Show*; *Tales from the Crypt*; *Ed*; *Greek*; *Law and Order: SVU*; *CSI: Crime Scene Investigation*; and *Scorpion*. Television series include Freeform's Peabody award winning five season hit show, *Switched at Birth* (actor and director); the nine *Mystery Movies* series, *Jane Doe* (star and director); NBC's *Caroline in the City* (star and producer); Lifetime's *For The People*; Disney's animated series *Penn Zero: Part-Time Hero*, and ABC's *Dancing With The Stars: 19th Season*, making it through the ninth week of competition, and the recently completed Lee Daniels' pilot for Fox, *Our People*.

As a director, she has helmed several *Jane Doe* telefilms; multiple episodes of *Switched At Birth*, *The Goldbergs*, *Schooled*, *Mom*, *American Housewife*, and *The Kids Are Alright*, *Stargirl*, *Young Sheldon* and *Katy Keene*. Lea made her film directorial debut recently with *The Year of Spectacular Men*, (*Los Angeles Film Festival*), a joyous four year collaboration with her daughters, *Madelyn and Zoey Deutch*.

Thompson's theatre works include over 20 ballets, *Bus Stop*; *The Illusion*; *Vagina Monologues*; *I Love My Wife*; *Caroline in Jersey*; and her personal favorite, as Sally Bowles in the Sam Mendes' revival of *Cabaret* on Broadway.

Lea can often be seen around Los Angeles performing at charity events for the Alzheimer's Association, Michael J Fox Foundation, various breast cancer charities, and lots of other great causes. Lea lives in Los Angeles with her husband of 30 years, film/tv director Howard Deutch, and lots of dogs, fish, horses, and chickens.

FILMMAKER BIOS

ADAM CARTER REHMEIER – Director, Screenwriter and Editor

Adam spent a decade working in Hollywood as a DP/Editor/Intuitive Documentarian before making the jump to Writer/Director with his controversial, award-winning debut *THE BUNNY GAME*, which screened at over 40 film festivals around the world. Currently, his miniseries *HEARTLAND* is in development with David Lancaster's Rumble Films, and he will be helming his follow-up feature, *SAVE A BULLET FOR ME*, which he also wrote.

BEN STILLER – Producer

BEN STILLER is one of Hollywood's most successful and acclaimed multihyphenates. Most recently, he produced and directed Showtime's hit limited series, *ESCAPE AT DANNEMORA*, starring Patricia Arquette, Benicio del Toro, and Paul Dano, which received 12 Emmy Award nominations including 'Outstanding Limited Series' and 'Outstanding Direction of a Limited Series' for Stiller's producing and directing, respectively. Stiller also won the 2019 Directors Guild of America (DGA) Award in the 'TV Movie or Limited Series' category, and was nominated for a 2019 Producers Guild Awards. *ESCAPE AT DANNEMORA* as well as Stiller's *TROPIC THUNDER*, the *ZOOLANDER* films, and *THE SECRET LIFE OF WALTER MITTY* were all directed and produced by Stiller under his production banner, Red Hour, which he launched and operates alongside Nicky Weinstock, producing a wide range of film and television projects in collaboration with major studios and networks. Next under Red Hour, Stiller will direct and executive produce the recently announced Apple TV+ workplace thriller drama, *SEVERANCE*, starring Patricia Arquette and Adam Scott; as well as direct and produce the new series, *HOME*, for NBC and based on the British comedy series about an American couple who take in a Syrian refugee. As an actor, Stiller has starred in multiple global hit franchises including the *MEET THE PARENTS*, *A NIGHT AT THE MUSEUM*, and *MADAGASCAR* films; plus box office hits *THERE'S SOMETHING ABOUT MARY*, *DODGEBALL* and Wes Anderson's *THE ROYAL TENENBAUMS*; and given powerful, critically-acclaimed performances in Mike White's *BRAD'S STATUS* and Noah Baumbach's *THE MEYEROWITZ STORIES (NEW AND SELECTED)* and *GREENBERG*. In addition to his work onscreen and off, Stiller currently serves as a Goodwill Ambassador for UNHCR, the UN Refugee Agency, and has traveled to Berlin, Jordan, Lebanon and Guatemala to meet with and learn from refugees.

NICKY WEINSTOCK – Producer

Nicky Weinstock began his career as an editor at Random House and Riverhead Books in New York City before becoming the author of three novels and moving to Los Angeles to work at Twentieth Century Fox Television. Upon leaving Fox, he ran Apatow Productions together with writer/director Judd Apatow, where he produced movies including *Forgetting Sarah Marshall*, *Step Brothers*, *Pineapple Express*, *Get Him to the Greek* and *Bridesmaids*. He is now the head of Red Hour Films, the fast-growing movie and television company that he runs with his partner Ben Stiller. Most recently Weinstock produced the hit Netflix movies *Alex Strangelove* and *The Package*, was Executive Producer of the Emmy-nominated Showtime series *Escape at Dannemora*, produced the movie *Plus One* starring Maya Erskine, and serves as Executive Producer of the CW series *In the Dark*.

ROSS PUTMAN – Producer

Ross Putman is the producer of a dozen films, including the Sundance “Best of Next” winner FIRST GIRL I LOVED and the Tribeca Audience Award winner PLUS ONE, also alongside Ben Stiller’s Red Hour Films. He recently joined the finance and sales team at Verve.

DAVE HUNTER – Producer

Dave Hunter's other films as producer include First Girl I Loved, which premiered at the 2016 Sundance Film Festival and won the Audience Award for "Best of NEXT."

JOHN COVERT – Producer

John Covert is the President of Covert Creative Group, Inc. He has produced seven features.

SAM SLATER – Producer

Sam Slater is a Co-Founder and Partner at Burn Later Productions, where he has produced over thirty feature films. He is responsible for overseeing the company’s operations, specifically development and production. Sam’s films have been distributed by Paramount, Sony Pictures, Universal, and Netflix, amongst others. His latest film DINNER IN AMERICA is his 6th film to premiere at the Sundance Film Festival. Sam is also frequent guest lecturer at the Communications School at Northeastern University.

STEPHEN BRAUN – Executive Producer

Stephen Braun is the co-founder of Bee Hive Productions, along with his wife Leslie. Created in 2015, Bee Hive Productions produces and funds independent films with an emphasis on writer/director films that support the original vision of the writer.

The production company has credits as executive producer include: Almost Home (2019), the award-winning short Light in Dark Places (2019), Sundance Audience award-winner First Girl I Loved (2016) and this year’s Sundance main competition film, Dinner in America (2020). In addition, Braun has been an executive producer on After Everything (2018) and In a Relationship (2018).

Braun’s affinity for the arts comes from a theater background where he was a lighting director and theater producer, including the first non-equity production of *Equus* off Broadway. After leaving non-profit theater, Braun became a Mad Man with a specialization in the arts. Past clients include The American Ballet Theatre, The Ford Modeling Agency, The International Center for Photography and The Lincoln Center.

Braun is also a career real estate developer who has built and sold over 2,100 homes. Currently, he is co-CEO of Hometown America Communities, a multifamily portfolio with over 24,000 units.

SEAN KING O’GRADY – Executive Producer

Sean King O’Grady is the founder of Detroit-based filmmaking collective Atlas Industries. In addition to the Netflix Original Documentary Series LIVING UNDOCUMENTED, Sean recently served as an Executive Producer on Kitty Green’s, THE ASSISTANT, which premiered at Telluride Film Festival in 2019. Currently, Sean is a producer on Adam Rehmeier’s DINNER IN AMERICA. He has a strong slate of other scripted and documentary projects in various stages of development

and production including an adaptation of Josh Malerman's novel BLACK MAD WHEEL with Scott Free. Prior to Atlas Industries, Sean was a producer with 3311 Productions where he produced BIG SUR and IN A WORLD both of which premiered at Sundance in 2013. Before that, he was a partner with Mark and Michael Polish's company, Prohibition Pictures, where he produced FOR LOVERS ONLY, and developed both independent and studio projects. As a director, Sean has released one documentary, LAND GRAB, with a second documentary, OUR AMERICAN FAMILY in post-production, and a third, SHIFT, underway. Sean also produced and directed an episode of the long running MTV documentary series TRUE LIFE in 2016, along with many other short-form documentary projects.

JEAN-PHILIPPE BERNIER – Cinematographer

Jean-Philippe Bernier is a Montreal based cinematographer & composer. He signs the photography and score of multiple feature films, television series, web series and short content all over the world. His feature film credits include the cult hit TURBO KID, which premiered at both Sundance and SXSW amongst numerous festivals, winning over 20 awards including Best Original Score at Sitges and the coveted Audience Award at SXSW; additional credits include SUMMER OF 84', which also premiered at Sundance 2017; and the up-coming DINNER IN AMERICA, which is slated to premier in Competition at this Sundance 2020.

FRANCESCA PALOMBO – Production Designer

Francesca is a production designer, filmmaker and artist who grew up in upstate New York. She is currently designing the second season of "Special" for Netflix. Her prior work design work includes "Spilt Milk", a narrative short from AT&T's "Hello Lab" Mentorship Program; "Troll", a comedic short series on FX Variety Hour; "Epic Night", a branching narrative series for EKO; "Plus One" a romantic comedy that won the Audience Award at the 2019 Tribeca Film Festival; and the upcoming "Dinner in America," which will have its world premiere at Sundance. Francesca applies a hands-on approach to designing, focusing on her deep commitment to realism by allowing the sets to lead the story alongside the characters. Production design has allowed her to practice all the art platforms she holds close to her heart.

JOHN SWIHART – Composer

John Swihart is an American film and television composer best known for his distinctive style, unique sounds, and surprising instrument choices. Raised in Bloomington, Indiana, the son of a physicist based at Indiana University. He spent a portion of his formative years in Europe and Asia, where his father would sabbatical. John studied piano at an early age but was not deeply absorbed by music until he was eight when he found the saxophone, which he played exclusively before switching to guitar at 12. Swihart would leave Indiana to attend the renowned Berklee College of Music. From Boston to performing in Blue Man Group Las Vegas, and then to Los Angeles to pursue film and television composition where he scored a few Independent films before his breakout project NAPOLEON DYNAMITE. He has since scored over 70 films and 50 TV shows.

END CREDITS

in association with
First Assistant Director
Second Assistant Director
2nd Second Assistant Director
Production Coordinator

High Frequency Entertainment
John Covert
Anthony Kalil
Bret Miller
Lucy Moroukian

Simon
Male Nurse
Female Nurse
Beth
Dr. Joy
Betty
Bill
Bobby
Patty
Derrick
Brandon
Mr. Hanley
Man in Alley
Gina
Nikki
Connie
Norm
Kevin
Bank Teller
Kid #1
Kid #2
Kid #3
Albert
Earl Jr.
Cop in Cruiser
Seth
Morgan
Donovan
Lou
Coach
Beefy Track Kid
Rebecca
Jill
Honey Glaze
Nancy
Rosa
Renaë
Allen
Renault
Carmen

Kyle Gallner
Yancey Fuqua
Jennifer Kincer
Hannah Marks
Ricky Wayne
Lea Thompson
Nick Chinlund
Sean Rogers
Emily Skeggs
Nico Greetham
Lukas Jacob
Sidi Henderson
Robert Skrok
Lena Drake
Shelby Antel
Mary Lynn Rajskub
Pat Healy
Griffin Gluck
Kimberly Cruchon Brooks
Nevaeh Crawford
Alaya Woods
Chase McGhee
Marvin Wonderful
Quest MCODY
Robert Laenen
Sam Urich
Jack Urich
Matty Menard
Gary Brunner
Dan Pesta
Derek Brian Demkowicz
Katherine Waddell
Hannah Hansen
Brian Andrus
Maryann Nagel
Aida Munoz
Jennifer Prediger
Maxfield Lund
Patrick Floch
Fiona Colson

Gavin
Daniel
Eddie Sorvino
Goose
Sissy
Karen
Lloyd
Reggie
Michelle McBride
Stunt Coordinator
Additional Stunt Coordinator
Studio Teacher

Brandon Andrew
Ryan Malgarini
David Yow
Matt Bishop
Brittany Sheets
Sophie Bolen
Gregg Gilmore
Anton Bassey
Jennifer McMahan
Ele Bardha
Dan Lemieux
Mary Plato

Cinematographer
1st Assistant Camera
2nd Assistant Camera
Additional 1st Assistant Camera
Additional 2nd Assistant Camera
Data Wrangler
Aerial Cinematography

Jean-Philippe Bernier
Rick Saliga
Dylan McPhee
Kevin Leeser
Greg Johnson
Cooper Bell
Richie Trimble

Production Designer
Art Director
Set Decorator
Property Master
Art Swing
Set Dressers

Francesca Palombo
Michael Moran
Katherine Reed
Angie Hartley
Jasper Thewes
Jack Schmier
Nicole Jakubik

Costume Designers

Costume Supervisor
Costume Supervisor
Costume Assistant

Anais Castaldi
Hannah Greenblatt
Jessica VanAssche
Mary Cahalan
Sarah Leabu

Gaffer

Marc-Antoine Serou

Best Boy Electric
Additional Best Boy Electrics

Andrew Webster
Phil Bolzman
Kirk Yoshonis

Key Grip

Kasra Shokravi

Best Boy Grip

Steve Vanmaele

Swing

Blake Brown

	Jake Gotman Cameron Vamer
Grip & Electric Rentals by	Advanced Multimedia, Inc. David St. George
Production Sound Mixer	Daniel S. McCoy, C.A.S.
Location Manager	Tom Moises
Additional Location Manager Assistant Location Manager	Cathy Thomas Ellen Finn
Hair & Makeup Designer	Krisz Drouillard
Additional Hair & Makeup	Lauri Cupitelli Katherine Schauman
Script Supervisor	Eva Doherty
Assistant Production Coordinator	Shawn Breen
Casting Directors	Susan Paley Abramson Justine Hempe
Detroit Casting Director	Dayna Polehanki
Extras Casting by Extras Casting Coordinators	Real Style Kathy Remski Rose Gilpin
Key Production Assistant	Alex Nardelli
Production Assistants	Andrew Behm Joseph Victor Marissa Clement
Office Production Assistant	Ryan Churilla

Additional Production Assistants	Nick Badamo Carlos Calhoun Gabriella Csapo Angela Peticca Brooke Popadich Melissa Ramsey Jack Schmier Katherine Shrader
Assistant to Nicholas Weinstock	Rocio Melara
Assistant to Haroon Saleem	Gabby Nowack
Truck Parking	7-D's Towing & Storage
On-Site Services	Lang's On-Site
Picture Vehicles Provided by	Kustom Creations Inc.
Security Provided by	Metro Protective Services
Animal Wrangler	Mary Dixon
Catering Provided by	Chef Curtis Huffman Catering
Additional Catering by	Ideal Bite
Set Medic	Michael Haase
Production Legal	Bradley Garrett, Esq. Cohen Gardner LLP
Distribution Advisory Services	Cinetic Media
International Sales	Visit Films
Editor	Adam Carter Rehmeier
Assistant Editors	Olaf Steele Sara Sienkiewicz
Sound Designer	Colin Alexander

Re-Recording Mixer	Colin Alexander
Foley Mixers	Justin Helle Ron Mellegers
Foley Artists	Brandon Bak Stefan Fraticelli
Foley Recorded at	JRS Productions
Mixed at	Great City Post Wild Choir
Producer/Engineer ("Watermelon")	Yorg Karasiotis
Engineer/Mixer for Plymouth Rock Productions (PSYOPS)	Ryan "Toby" Hyland
Music by	John Swihart
More Music by Additional Music by	Isaac Peake David Gonzalez
Produced at	Sonic Gravy Studios
Music Clearance	Christine Bergren
Main Title Design by	Yankee Peddler
Visual Effects by Visual Effects Supervisor	Ready Made Patrick Longstreth
Visual Effects Artists	Reichal Min Brandon Jauregui
Digital Intermediate Services Provided by	Light Iron
Colorist Additional Colorist	Ian Vertovec Virginia Schreiber
DI Producer	Rob Phillips
DI Coordinator DI Editor	Jennifer Razon Matt Blackshear

Payroll

NPI Production Services

Project Foodie Clip Courtesy Of

The Intellectual Property
Corporation

End Titles created with

End Crawl

SPECIAL THANKS

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Matt Bishop
Matt Menard
Paul Magro
Aaron Shigley
Nolan Shigley
Brian Swoyer
Kasra Shakrovi
Kerem Sanga
Pat Clinch
Greg Joyce
Zhenia Koval
James Bentley
Trevor Groth
Charlie Sextro
Jason Diamond
Josh Diamond
Chris Breest
Gregg Gilmore
David Lancaster
Stephanie Wilcox
Fred Seton
Hitch of Wales
Charlie Newhart
Kristin Condon
Mathew Klickstein
Candace Rehmeier
Randall Rehmeier

Pete Majors
Preston Carnell
Kristina Johnson
Annie Riordan
Jason Hoover
Mark Polish
Mark Towns
Stephen Pearlman
Antonia Del Duco
Alex Lipschultz
Alexis Galfas
Ana Souza
Anne and Erwin Marke
Ashley Hanley
Atlas
Bee
Bobby Myerow
Brad Pankosky
Christian Lathers
Clark Birchmeier
Crust
Daniel Holzman
Dave Bayon
Detroit Film Office
Discount Pet & Supplies
Drew Rosensweig
Eli Holzman
Eric Maluchnik
Eric Sloss
Fred Vogel
Grath Madden
Hanh Nguyen
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Jay Scott
Jeff Staebler
John Hantz
Joshua Foster
Julie Lieberman
Kat Donahue
Katie Thompson
KIA
Kim Davidson
Leslie Braun
Mark Towns
Maura Anderson
Michelle Benman
Mike Carter

Nolan Shigley
Olga Denysenko
Ruzvelt Stanaslovski
Ryan Kiernicki
Sev Ohanian
Shannon Myers
Stephen Pearlman
Steven Farneth
Tara Kromer
Terrie Melone
Verve

Pontiac Holonomy Incubator
The Students at Macomb County
Juvenile Justice Center School
Marvin's Marvelous Mechanical
Museum

MUSIC

IT'S SAD TO BELONG

Performed by England Dan & John Ford Coley
Courtesy of Atlantic Recording Corp.
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MY KIND OF WOMAN

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Published by No Other Music LLC
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WATERMELON

Written & Performed by Adam Carter Rehmeier & Emily Skeggs
Courtesy of Adam Carter Rehmeier & Emily Skeggs

DINNER IN AMERICA

Written by Disco Assault and Adam Carter Rehmeier
Performed by Disco Assault and Kyle Gallner
Courtesy of Disco Assault

OBEY

Written by Disco Assault
Performed by Disco Assault and Kyle Gallner
Courtesy of Disco Assault

NEGATIVE OUTLOOK

Written by Disco Assault
Performed by Disco Assault and Kyle Gallner
Courtesy of Disco Assault

PROFILES BURNING
Written by Disco Assault
Performed by Disco Assault and Kyle Gallner
Courtesy of Disco Assault

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